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Francis Dvornik

Author(s): Sirarpie der Nersessian

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FRANCIS DVORNIK

IT is with respect and gratitude that Dumbarton Oaks, on the occasion of his eightieth birthday, dedicates to Professor Francis Dvornik the Twenty-seventh Volume of its *Papers*.

Professor Dvornik came to Dumbarton Oaks as a Visiting Professor in the Spring term of 1947–48, and was almost immediately thereafter invited to become a permanent member of its faculty, first as Senior Scholar in 1948–49, then, until his retirement in 1964 when he received the title of Professor Emeritus, as Professor of Byzantine History. Since essays published in 1954 and 1968 in the volumes of the *Harvard Slavic Studies* and *Byzantinoslavica*, dedicated to him, traced his career from his student days on and discussed the manifold aspects of his scholarship, I should like here to dwell more particularly on his personal contribution to Dumbarton Oaks and on his activities during those years of residence in Washington.

From the very beginning his unbiased attitude in intellectual matters as well as in personal relations, his loyalty, his kindliness, and his genial personality won the esteem and affection of his colleagues and of the younger Fellows, as well as of the members of the Staff. His broad outlook, his judgment and wise counsels have been of invaluable assistance to Dumbarton Oaks on many an occasion, and of major importance has been his role in the development of its Library, the vital center of a research institute, to which he has selflessly devoted many precious hours perusing catalogues of old books while, at the same time, keeping abreast of new publications. He has unfailingly been ready to help and advise young historians, especially those interested in Slavic studies, and not least among his contributions has been his lavish and friendly hospitality which Faculty, Visiting Scholars, and Fellows alike can never forget.

Between 1948 and 1964 Professor Dvornik participated in nine of the symposia held annually at Dumbarton Oaks, contributing important papers on: "The Patriarch Photius, Scholar and Statesmen," "Byzantium, the Slavs and the Franks," "Origins of Byzantine Ideas on Kingship," "Photius and Iconoclasm," "Roman and Christian Imperial Traditions in Constantine's 'De Ceremoniis'," "The Monks. The Doctrinal Controversies of the Church," "Hellenistic Kingship," and "Christian Hellenism." In 1952 he directed the symposium on "Byzantium and the Slavs," and in 1964, in conjunction with Professor Roman Jakobson, the one on "The Byzantine Mission to the Slavs: St. Cyril and St. Methodius." Frequently invited to lecture in different uni-

Facing Page: Award conferred upon Francis Dvornik by the American Association for the Advancement of Slavic Studies at its meeting held in Dallas in March 1972.

versities, on two occasions, in 1951 and 1956, he taught for a term at Harvard, arousing the keen interest of the students, foremost among whom was George Soulis, whose untimely death in 1966 deprived him of a friend as well as a disciple. It was partly as an outcome of these seminars at Harvard, when he became more keenly aware of the need of a general book on the history of the Slav nations, that he prepared his important study *The Slavs. Their Early History and Civilization*, published in 1956, and followed it in 1962 with *The Slavs in European History and Civilization*, in which he extended his investigation down to the eighteenth century. The appearance of these volumes and their enthusiastic reception by other scholars in the field bore out the generally held conviction of his colleagues—aware that the books were under preparation—that no one was better qualified to present so wide a synthesis of such a complex history.

Ever since his studies on the Patriarch Photius, to whom his name will always remain attached, Professor Dvornik had been concerned with clarifying the different aspects of the relations between Byzantium and Rome. One of these aspects, namely the importance attached by both to the apostolic origin of a bishopric, he investigated in his book *The Idea of Apostolicity in Byzantium and the Legend of the Apostle Andrew*, while in a study published a few years later in France, *Byzance et la Primauté Romaine*, he considered the attitude of the Byzantine Church in regard to the Roman Papacy.

In London during the war years, while writing his book *The Photian Schism. History and Legend*, he collected material for a subject which had interested him ever since his student days—the origin and development of political ideas—and at Dumbarton Oaks he was able to bring this important work to fruition in his *Early Christian and Byzantine Political Philosophy. Origins and Background*. Embodied in two volumes, it is a penetrating study spanning the long period from Antiquity to the Early Middle Ages.

These are but the high points of a life devoted to studies of which the focal points are Byzantium, Rome, and the Slavs. Professor Dvornik's retirement in 1964 has in no way diminished his vital interest in the activities of Dumbarton Oaks, nor has it abated his untiring zeal and productivity. Witness to this are the numerous articles listed in his Bibliography, given below, and his most recent book *Byzantine Missions Among the Slavs. SS. Constantine-Cyril and Methodius*. Reverting in this to his early interests, he once again reviews the role of the Apostles of the Slavs in the light of recent investigations, in particular of the evidence furnished by archaeological discoveries in Moravia. It need hardly be added that other works by this indefatigable scholar are in progress.

I take this opportunity to add my personal wishes of long life and continued activity to Professor Dvornik who has been a close friend and colleague for more than fifty years, ever since the days in Paris when we attended together the courses of Charles Diehl at the Sorbonne and those of Gabriel Millet at the Ecole des Hautes Etudes.

Sirarpie Der Nersessian

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